



## Drawing figures

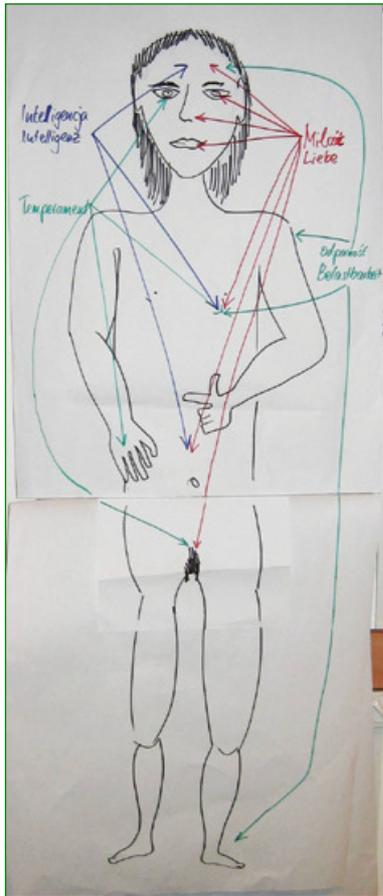
<b>Target group</b>	All employee groups; less appropriate for executives; educational professions, teachers and trainers
<b>Objective</b>	To highlight the diversity and social construction of gender roles; to visualise social differentiation and the contextualisation of gender (gender diversity)
<b>Method</b>	Work in gender-homogeneous groups
<b>Task</b>	Draw one male and one female figure on a bill board. Allocate specific features to these figures and their body parts: e.g. the head symbolises intelligence or a nice outward appearance, hands symbolise violence or tenderness, etc.
<b>Time</b>	30-45 minutes to work in groups 30-45 minutes for evaluation
<b>Note</b>	The moderator must make sure that differences in the approach or findings of the gender-homogenous groups are not evaluated in an exclusively positive or negative way, because that would again consolidate gender assignments, roles and stereotypes ("culture of dual gender"). It is therefore important that the link to "doing gender" is established, that there is a focus on the equality of different approaches, and there should be a context-oriented discussion on which approach (if applicable, a combined approach) is most appropriate.
<b>Evaluation</b>	Presentation of the drawings in a gallery. The groups present their drawings and describe the creative process applied within the group. Differences and commonalities between the group results are then to be elaborated collectively. Variation: "What would happen if you swapped the heads of the figures around?"
<b>Materials</b>	Bill board paper, thick markers in different colours



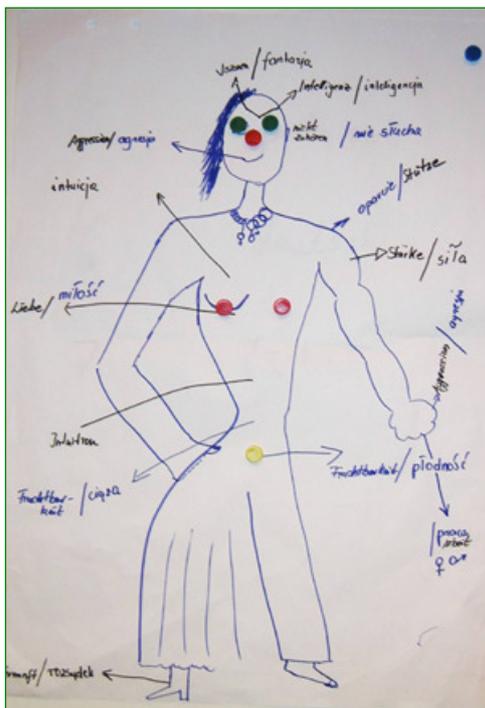
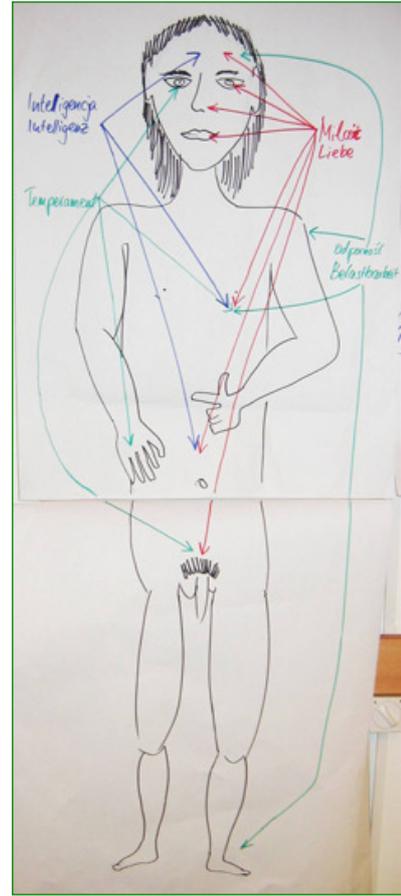
# GENDER TOOLBOX

## Exercises > Awareness raising > Drawing Figures

**Example:** Drawing figures in the project fit for gender mainstreaming



woman - man



Androgynous  
Visions

